

# Michelle Leshner | Creative Direction + Marketing Communications

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(Pword: medpharm)

## EDUCATION

### Academy of Art College

San Francisco, California

Master of Fine Arts  
in Graphic Design

Graduated With Distinction  
President's Honor List

### Emerson College

Boston, Massachusetts

Bachelor of Science  
in Advertising

Dean's List

Lambda Pi Eta, National  
Honorary Society

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## DESIGN SPECIALTIES

Infographics/Data Visualization

Website (Responsive) Design

Direct (Mail) Marketing

Consumer Packaged Goods

Content Creation

eCommerce DTC Design

CRM/Email Design

Social Media

Landing Pages

Display Banners

App Interface Design

Print Collateral Design

Print Advertising

Experiential Design

Event Communications

POS/Promotion Design

Identity/Logo Design

## SKILLS

Concept Development

Strategic Thinking

Organization

Team Oriented

Client Facing

Manage Multiple Projects

Direct Marketing

Brand Communications

Print and Web Production

Lead Creative Talent

Project Management

Speed and Efficiency

## PROFESSIONAL PROFILE

With experience in Direct Marketing, Brand Communications, Promotions, and Advertising in the digital and print spaces, my client experience is diverse. My strengths include conceiving a project, extending it across different mediums, collaborating with a team, creating work which builds brand affinity, while being on target, on brand and on time. I have had the opportunity to work on a wide array of clients such as; Intuit, Snapfish, BioMarin, Amgen, Visa, Union Bank, Corsair, Procter & Gamble, AOL, SiriusXM, Nestle/Dreyer's, and many smaller, growing brands. Proven ability to design and develop marketing and collateral materials, direct marketing efforts, digital assets, build brand awareness, while also being able to launch products and services effectively.

## EXPERIENCE

### FREELANCE ART DIRECTION AND CREATIVE DIRECTION

(08/2022-Present)

- **Indian Leap Winery:** Creating brand recognition through multi-channel efforts including print, packaging, social media, email campaigns, display ads, website, and promotions to help build brand recognition, and drive revenue
- **Boomerang Medical:** Creative direction of branded communications for an implantable medical device including brand visual systems, display ads, re-design of website (UX/UI and content—copy and art), and creating content for marketing materials while complying with FDA and governmental regulations
- **Traction Co:** Art direction, design, and development of landing pages including user experience, printed collateral, display ads, digital one-sheets, and eBooks for GE HealthCare while adhering to brand guidelines
- **Cornerstone Clinical Consulting:** Tasked with developing a new look and feel for the logo/identity of a clinical strategy and executional consulting firm working within the medical industry

### HAVAS

(05/21–08/22 | Group Art Supervisor)

- Designed and developed the overall design strategy and launch of marketing materials for a new product from BioMarin across multi-channel platforms
- Provided strategic leadership to support print, digital, and social product marketing with adherence to brand standards and guidelines across patient and healthcare professional audiences
- Led a cross-functional team of full-time and freelance art directors and copywriters
- Presented work, rationale, and strategy of projects to clients
- Responsible for resourcing of creative team and projects

(10/2019–01/2021 | Senior Art Director)

- Art direction, design, and development of website/landing pages—including user experience promotional materials (online and offline), display ads, emails, and eBooks
- Developed product artwork and marketing materials, while adhering to brand guidelines to enhance the overall image for various clients including Citrix, Enbrel, and Vorvida
- Collaborated with writers, other designers, project managers and developers

### PQ BYPASS

(02/2019–05/2021 | Creative Director)

- Developed the overall design strategy and launch of marketing materials for a new technology device
- Designed the brand vision/system across multi-channel platforms including, but not limited to, social media, display ads, and printed collateral
- Managed, conceived, art-directed projects in the digital and print space while preparing for launch of device/procedure upon approval by the FDA
- Re-design of website including user experience
- Developed product artwork and print marketing materials to enhance the overall product image including brand toolkit
- Built relationships with the internal team while providing guidance to junior team members

### INDIAN LEAP WINERY

(09/2017–03/2021 | Creative Director and Operations)

- Created brand recognition through multi-channel efforts including print, packaging, social media, email campaigns, display ads, website, and promotions to help build brand recognition
- Responsible for understanding and communicating user experience in direct-to-consumer website
- Set the overall look and feel and created brand toolkit to distribute to team members and vendors
- Developed product artwork and marketing materials to enhance the overall product image
- Helped drive revenue, sourcing bottles to sourcing print, media buying, and operations

*Open to relocation*

*Open to working East Coast hours*

## TECHNICAL SKILLS

Mac OS  
Adobe Creative Suite  
Acrobat, Photoshop,  
Illustrator, InDesign, XD  
Microsoft Office  
Sketch  
Basecamp  
Slack  
Principles of UX and UI

## AWARDS

Fierce Pharma Marketing  
Awards Finalist:  
Consumer Print, 2022  
  
2021 Orange County Wine  
Competition: Label Finalist  
  
*The All New American Logo*

## EXPERIENCE (CONTINUED)

### OOTEM ADVERTISING

(06/2016–08/2017 | Senior Art Director)

- Managed and art-directed multiple client projects across several business sectors—Entertainment, Technology, and Health and Beauty
- Design and development from concept to completion of eCommerce beauty DTC site, collateral materials, promotional materials, print advertising, large-format tradeshow graphics, display ads, packaging, social media, and strategy for skincare line
- Photo Art Direction of skincare packaging for website, print ads, and display ads
- Presented work, rationale, and strategy of projects to clients
- Collaborated with project teams to plan, analyze, organize, and execute assigned projects

### SNAPFISH (02/2014–12/2015 | ACD/Senior Art Director)

- Designed, updated, and created artwork/assets, landing pages for new products/services for DTC eCommerce site
- Worked with social media team to develop strategies and content for multi-social platforms
- Gathered information in a cross-functional team environment to support company-wide creative objectives
- Collaborated with writers, other designers, project owners, and category managers
- Provided creative leadership to junior designers

### LIFT AGENCY (05/2012-12/2013 | ACD/Senior Art Director)

- Design and development of marketing and collateral materials and direct marketing efforts, digital assets for various clients including Union Bank, SiriusXM, AOL, and Snapfish
- Developed direct mail and digital programs for customer retention, loyalty, and lead generation
- Led creative for several new business pitches; including winning the SiriusXM account
- Developed strong relationships with clients and vendor

### BETSY DEE & CO (06/2009–07/2012 | Senior Art Director)

- Design and development of collateral, print ads, email, landing pages, and microsites for clients including Intuit and Google
- Worked closely with writers and project managers to create on-target marketing efforts
- Electronic production management

### DRIVE DESIGN (06/2006–09/2009 | Senior Art Director)

- Design and development from concept to completion of collateral materials, promotional materials, print ads, large-format tradeshow graphics, and online content for clients including Corsair, St. Mary's Hospital, and Fujitsu
- Built relationships with clients, product managers, and vendors
- Photo art direction of products
- Responsible for print production management

### FREELANCE DESIGN, CREATIVE DIRECTION AND PRODUCTION

Concepting, strategic marketing, design and production of collateral, direct marketing, branding and visual identity communications, exhibit design/tradeshow graphics, email and web design (including UI/UX), and creating content for social media for various agencies/clients.